

July 2024

## From the Librarian

Kia ora koutou,

It's been a busy time here at the Library. The ground floor has had a reshuffle. Thank you to those from the committee who came in and helped with this- it's looking great!

Do you find it difficult to make it into the library? We are looking at the possibility of delivering books to those of you who do. Please get in touch for more information.

Are you interested in volunteering? Potentially, on a Saturday? Please get in touch if so, or if you have any questions.

Hope you are all having a cosy winter and reading some excellent books!

- Holly Fletcher

## What's Happening

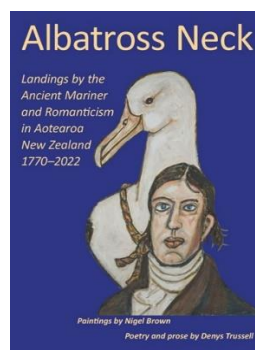
Author Dennys Trussell will be giving a talk here in the library.

Trussell will be speaking about his book *Albatross Neck*. Published in 2022. The book is inspired by an exhibition by Nigel Brown, where he painted a set of works inspired by Coleridge's, *Rime and the Ancient Mariner*.

The book includes poems, prose, commentary and references.

Friday 2<sup>nd</sup> August 5.30pm

Hope to see you there!



*Books Uncovered* replays every second Tuesday at 10pm

on OAR 105.4 FM



## Book Review

Anne Tyler

*Clock Dance*

Most book reviews are about new releases. I thought it would be interesting to occasionally review some of the books we have here in the collection.

*Clock Dance* was published in 2018 and is number 22 of the 25 novels written by this gifted writer.

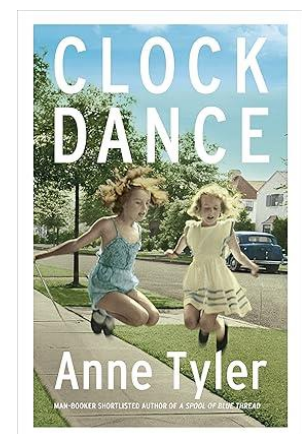
The novel begins in 1967. Willa an 11-year-old girl, lives with her parents and younger sister in the

small town of Lark City, Pennsylvania.

The story follows Willa through her life and eventually brings us to 2017 where she undergoes a shift, that brings her closer to her authentic self.

Willa considers that as a child, she was a 'watchful, wary adult housed in a little girl's body'. Never quite sure of where to place herself, as an adult she thinks that 'behind her adult face a child of about eleven years old was still gazing out at the world.'

Her character is concise and quietly brave. We witness the resilience of her inner world as a dutiful child, sister, wife and mother.



Tyler's honest, simplistic technique guides the reader through the story effortlessly. A style that feels both natural and abundant with life. It is not the showy narrative, but rather the details shown within her characters that make this a very worthwhile read.